



## SCENE STUDY CLASS AUDITIONS

### **WHAT TO PREPARE**

Please prepare a 1-3 minute contemporary monologue. The character should be age- and gender-appropriate.

We will talk briefly about your experience and Verve Studios. After, you'll present your monologue. After the monologue, I'll ask you for a self-critique, then we'll talk about what I saw. From there, we'll discuss placement options and course of study.

***Please bring your current headshot and resume with you.***

### **REQUIRED READING**

There are two books that are required reading for Foundational Classes (Core, Get Personal and Scene Study) and I recommend you get them now and start reading them:

Acting: The First Six Lessons by Richard Boleslavsky and A Challenge for the Actor by Uta Hagen

### **TO SET UP AN APPOINTMENT, CONTACT:**

Amanda Melby: [Amanda@vervestudio.net](mailto:Amanda@vervestudio.net), 480.659.8957 studio/cell. Plan on a 30-minute window for the audition.